

CONSTITUTION
CHICAGO AREA MUSIC TEACHERS ASSOCIATION

ARTICLE I – NAME

The name of this organization shall be “Chicago Area Music Teachers Association,” hereinafter referred to as “CAMTA”. It is affiliated with the Illinois State Music Teachers Association (ISMTA) and with the Music Teachers National Association, Inc. (MTNA), Cincinnati, Ohio, a Code Section 501 (c) (3) organization.

ARTICLE II – PURPOSE

Section 1. The purpose of CAMTA is to further the art of music and to support the growth and professional development of music teachers in the Chicago area by providing programs and activities that encourage and support teaching, performance, composition, and research.

Section 2. CAMTA is organized exclusively for charitable, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

Section 3. No part of the net earnings of CAMTA shall inure to the benefit of any individual. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and CAMTA shall not participate in, or intervene in any political campaign on behalf of, or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, CAMTA shall not carry on any other activities not permitted to be carried on by an organization exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code.

ARTICLE III – MEMBERSHIP

Section 1. Membership classifications and privileges shall be prescribed in the Bylaws of CAMTA, and must be consistent with the membership classifications provided in the Bylaws of MTNA.

Section 2. Membership dues shall be approved by the Board of CAMTA (as defined in Article V).

Section 3. All members of CAMTA eligible for Active, Senior, or Student membership must hold membership in ISMTA and in MTNA.

Section 4. Membership in CAMTA may be terminated by the member or revoked by CAMTA as prescribed in the Bylaws of CAMTA.

ARTICLE IV – OFFICERS

Officers of CAMTA shall be President, 1st Vice President (Programs), 2nd Vice President (Publicity), 3rd Vice President (Membership), Secretary, and Treasurer. The manner of election and the duties of each officer shall be defined in the Bylaws of CAMTA.

ARTICLE V – BOARD

Section 1. The Board of CAMTA shall be composed of the officers named in Article IV, the Immediate Past President, and the chairpersons of committees. The Board shall determine policies of CAMTA by actively pursuing the purposes of CAMTA within the limits of the Constitution and Bylaws. It shall have discretion in the disbursement of funds of CAMTA.

Section 2. In order to transact business at a board meeting, a quorum consisting of 7 members of the Board must be present (at least one of them being the President or one of the Vice Presidents).

ARTICLE VI – MEETINGS

Section 1. Meetings of CAMTA shall be held at such time and place as are decided upon by the Board of CAMTA, but they shall be guided by the wishes of the membership.

Section 2. Two-thirds of the members present at a meeting shall constitute a quorum for the transaction of business.

ARTICLE VII – AMENDMENTS

Section 1. This Constitution may be amended at any business meeting of CAMTA by a two-thirds vote of the members present and voting, the proposed amendment having been submitted to the members at least two weeks prior to the voting.

Section 2. All amendments must be consistent with Article II of this Constitution and a copy of same must be reported to the Executive Director of MTNA before approval.

ARTICLE VIII – DISSOLUTION OF CAMTA

In the event of the dissolution of CAMTA, any funds remaining in the treasury after the payment of any outstanding debts shall be contributed to the Music Teachers National Association or another 501(c) (3) organization.