BROWNING MEMORIAL
PERFORMATHON VII
SUNDAY, MARCH 10, 2024
2:00-5:00pm
ST. CHRISTOPHER'S EPISCOPALIAN CHURCH
545 S. EAST AVE, OAK PARK, IL 60304

The purpose of our Music Performathon-- Our fundraising efforts will be for the MTNA Foundation, specifically directed to MTNA's outreach and inclusivity projects to support the education, performance opportunities and scholarships to BIPOC* composers and performers.

The performathon will be held in the Fellowship hall of St. Christopher's church. which has a fine Steinway piano and comfortably seats 75.

Step I --Signing up/Registration

Registration will open February 1st.

Teachers sign up at *camta.org* to select
 1. The recital(s) in which they will perform
 2. How many 10-minute blocks of time their students will need. (One or more students may play during one 10-minute segment. Names of students are not required at this time.)

Step II – Selecting your performance times

Once you have registered, you will be contacted by a co-chair who will let you know which times are available.

Preparing for the Performathon

Students collect money from donors. Since these donations are tax deductible, **performers need to use the donation sheet****. MTNA will acknowledge all contributions by letter. Students will bring funds collected to the Performathon. Every dollar is appreciated! Donations should be in cash, check made out to M.T.N.A., or Zelle. **available February 1 at *camta.org*

Students prepare and select music to be played at the Performathon. *All pianists, singers, other instrumentalists, or ensembles may perform.* Music does not need to be memorized; however, it should be polished. Selections may be of any genre: solo, duet, ensemble, classical, jazz, popular, showtime. Adults, parents, and teachers may participate. Performers may play one or more pieces. This is a wonderful opportunity for AIM, Savler, and Piano Guild students to perform.

Teachers, please email me a final list of performers and contact information by **Monday, March 4.** The program will only list teacher and performer's names, not repertoire, which should allow some flexibility in planning repertoire

The Day of the Performathon

Student supervision: Students younger than High school old must be accompanied by a parent or adult proxy.

Dress: Wear attire befitting a benefit recital.
Think smart. Look sharp. Play with confidence
Parking: There is on street parking available in the neighborhood.

Your Performance

Please try to arrive 15 minutes before your scheduled time or the start of your teacher's group. Please check in with the **Performance monitor** so we know that you have arrived. *Teachers do not have to be present with their students.*

Performathon

The Performathon will run from 2:00-5:00 with 50 minute recitals. Students may introduce themselves and announce their pieces or they may bring a card with their name and repertoire listed, and the performance monitor will introduce the student and repertoire. Bring family and friends. Although students are encouraged to stay for the entire recital in which they perform, you may feel free to leave after your performance.
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Collection of Donations

Your SEALED envelope with donation sheet and donations should be given to the **Donation monitor**. Make sure that your teacher's name and your name are written on your sealed envelope. You have worked hard canvassing for donations and practiced well. We want to make sure you receive credit for the money you collected. If your mailing address is not on your check or you donate cash, please write your mailing address on the envelope.

Prizes for donations

All students will be given participatory medals at the recital.
There will be a small gift for students who collect $25. Cash prizes or $100, $75, $50, and $25 will be awarded to the students collecting the most money.

*BIPOC Black, indigenous, people of color

Again, I want to thank you for your support and enthusiasm.

Sincerely,
Cynthia Papierniak
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